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Sean Michael

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Sean Michael : Catching a Second Wind: a Sean Michael Classic before purchasing it in order to gauge whether or not it would be worth my time, and all praised Catching a Second Wind: a Sean Michael Classic:

2 of 2 people found the following review helpful. Warm, tender and uplifting. By NikiDo you remember your 1st book by your favorite writers ? Well, "Catching a Second Wind" is my first taste of Sean's talents and I have enjoyed every one of his writings ever since. Maybe some of his stories are bogged down by too much sex (however you have to admit this guy is very good in this) but Sean never fails to amaze me with his wonderfully appealing characters loving under such creative circumstances. "Catching a Second Wind" is a beautiful, emotional and tender story of one man helping another to overcome the loss of his lover. Dakota is a vet who lost his partner of 16 years. Since then this deeply wounded man could not put an animal "down" without breaking down. Ben is a psychologist who helps him overcome his pain and fears, the scenes here touching and tender. These 2 lonely men finding solace in each other and loving each other is some heartwarming and passionate story telling by Sean. And of course the sex is hot. I am glad to have this finally in print. 0 of 0 people found the following review helpful. just too much. By Lo Tony the story started ok, when it was about how the lead deal with the loss of his love, however when he finally finds the way to end his sadness the story suddenly turned into a "sex story" nearly crossing that "porn" line... at first it was kind of fun to read those sex scenes unfortunately the sex scenes were just way too much!! and they were meaningless!! The scenes appeared every 2 to 3 pages after CH.7~ ~I wish the story would be more about the struggle among the two to find a balance relation. 9 of 11 people found the following review helpful. Could have been awesome...but it wasn't. By Customer I have read several books by this author, and I cannot help but see a very strong similarity amongst characters. Dakota and his deceased lover Mike are very much like the main characters in the Jarhead series. The young psychologist, Ben, seems underdeveloped and just too saccharine. I could never get a feel for him. His only "flaw" seems to be that he is a little young for Dakota and sometimes he over-analyzes. The story sort of dragged on, as if there was no point to it. I kept waiting for something to happen. By the time I got half way through it, I began to realize nothing major WAS going to happen in this book. Chronicling the development of a relationship between these two men could have been an awesome story, but it just did not deliver. Another thing I found quite annoying with this story is that the dialogue was elementary. Am I supposed to believe that two doctors would speak in such simplistic terms? I swear the word "good" appeared on EVERY page. "Oh, good!"... "That feels good."... "You feel good." Believe me; you will begin counting the number of times that word shows up while reading. To be completely honest, I found this book to be boring. Even the sex was redundant, and Sean Michael can write some pretty steamy sex scenes. This one just seems to have fallen flat. I would recommend to readers to skip this title and opt for another of this

author's works.

When Dakota lost Mike he thought he was done for when it came to love. After losing a lifetime partner, he figures it's even affecting his ability to do his job as a veterinarian, which is why he lets his friends convince him to see a psychologist. Ben is understanding, sympathetic, and a good listener. He's also the most attractive thing Dakota has seen in a long time. Before they know it, Dakota and Ben are moving from being in a doctor patient relationship to something a lot more interesting, and that presents a whole new set of problems. Can these two put aside the past and build a new life together, one that is uniquely theirs? Find out in this Sean Michael Classic! Originally published by Torquere Press.

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